

ARTISTS

kassem mosse: known for his dry but always rocking live-sets (not involving laptops or pcs), k. mosse is dedicated to grooving machines and not the zeitgeist. his outrageously rough sound is as functional as charismatic and sure to move a crowd. francis hunger on kassem mosse: "too slow for techno, too dry for house."

boys'r'us: following a long phase of experimentation, boys'r'us has now begun producing the tracks that were still missing in his dj sets. while his chords tend to the melodic, his tracks have a playful yet minimal feel; they are attracted to vinyl, looking forward to resound around the globe.

djing since 1995, boys'r'us has acquired a deep knowledge of what makes a track functional and efficient in a club. as resident of homo elektrik and distillery he knows how to put his audience in state of mass hypnosis with unexpected changes in a set and his unusual skills. his own tracks follow the same goal: whether deep mikrotechno, grooving datahouse or kicking nanopop - boys'r'us is sure to catch the early morning raver.

volt.ctrl: volt.ctrl's shows are striking performances: armed with only a box cutter [yes, one of those hardware store utility knife things!] he attacks pop, spoken word or ambient records during his dj sets, shocking vinyl enthusiasts. this brutal destruction is however an act of subtle construction: the cut forces the needle to jump and produce a loop. mixed together these random loops turn into strange ambient soundscapes or highly addictive techno grooves.

this exciting approach to loops also influences the production of his own music. you can still feel the seemingly endless continuity of the vinyl performances in the tracks of mr volt. following the principles of minimalism, nuances of the loops are altered beat after beat and added with synthesizer effects to open the way into multi-dimensional sound worlds.

dia_shit: responsible for fresh looks. working with graphics for a long time and for the past 5 years among other stuff responsible for the artwork and production of the unique homo elektrik record-label flyers. works with slide-projectors, stencils and liquid rubber. usurps given spaces. he occasionally also works as a curator.

TRACKS

x1 kassem mosse: zolarem. a hand-crafted minimal-tool. its groove and mood are reminiscent of the early nineties, when "minimal techno" still used to be a sound "for those who know." recorded entirely in mono, "zolarem", the xanax of the near east, is a bold and rough, rather insensitive ode to an age without laptops.

x2 volt.ctrl: message from haifa. a bit of heavy listening: grinding analogue synthsounds disrupt the hypnotic radio alphabet detachedly recited by an unknown lady. the announcement of apparently meaningless letters, taken from a still operating number station, does not convey a message in this re-arrangement, but uses the letters as readable "fraud" lyrics. "message from haifa" reconnects our deepest neurons, while showing volt.ctrl's fascination with the inexhaustible repertoire of sound contained in a slowly dying frequency spectrum.

y1 boys'r'us: cielo azzurro. when is a track a track? is this track a song? - boys'r'us' debut track is deep techno, highly useful for the early morning hours when the evocative melodies of the harmonic, almost pop-ish loop-chords create moments of bliss in the club. both the warm, punchy subbass and the trickily rattling drums aim for your legs and stomach.

y2 kassem mosse: the revelation of frances green is a re-re-re-sampled dreamy analog recording. the track creates a mood which you find only at slide shows by italian nuns speaking on infamous parts of chicago. all you hear is their hushed voices and the static hum of a projector.

UPCOMING RELEASES

M2 solo-12-inch featuring robust, outrageously danceable and newly edited live-material for the clubs by kassem mosse.

M3 featuring cheeky peaktime tekhouse by boys'r'us on his very own 12-inch.

kassem mosse will also be featured on the upcoming airbag compilation [sometime this fall, check www.airbag-craftworks.com]