

A November afternoon, 7th Avenue. I'm running downtown, somewhere to Chelsea: – A "Hey, I'm 10min late. Sorry." text on my phone. – I take a very deep breath. I'm going to meet Sally in a chic coffee spot in midtown. In a minute.

Her. Sally Field. Famous two Oscar winning Hollywood actress, "Places in the heart", eine Frau steht ihren Mann, the famous Oscar speech 1985. And now in Maniacs on Netflix! Her agent informed us a few months ago, that she agreed to talk to Mikrodisko! About techno! First I couldn't believe it, when the reply came in. Volt was like: "Wanna fake me?" We couldn't stop laughing. This was real.

"Hey Mikrodisko! Nice that you replied to my message! The two k's in your name are so hard for me."

Unfortunately the e-mail interview never took off. The written phrases didn't flow, the summer too hot, the chat on my screen too dry. Too many layers, too ironic: How could I possibly talk to a Hollywood diva about Techno? The perfect coup. Only in my head.

"I haven't had an orthodox career, and I've wanted more than anything to have your respect."

And then, suddenly, we got this appointment for an interview, – Sally "for some LGBTIQ charity event in town", me at a stopover to South America for a day: "Ok, lets meet for a coffee next saturday!" – "Great." Second thought: I'll tell my friends i will visit them on the way back then, that's fine.

A free table in the left corner. In front of the window a delivery car blocks the streets. Its the time of the year when the last sun is painting ginko trees bright and all looks yellow like a metro cab.

"Is it true that "Field" is an artist name?" – "Do you think that ,Track' would be a better one?"

"In German we say, ,that is a wide field'. When we contacted you about the release we were surprised that you had some knowledge about electronic music and had been to Berlin many times in the 1990s." – Another decaf for you?

And then we talked about how the White House was releasing a manipulated video from the Press Conference of the U.S. president yesterday. A CNN reporter who didn't return the microphone to the staff and continued to ask the president questions about russian interference in the elections, the president calling him ,rude'. In the released video the journalist looks more aggressive then in the original. "And this is more real then anything other", Sally adds.

The Café is full of fashion district people now.

"I can see camp elements in the ,Right now' track on M13. I have often been misquoted, sometimes I have even misquoted myself. I see it as a game and more as a quality as a lack. Misquoting can be pro-

ductive. Mikrodisko is playing well. Only the cover pic I can not identify with. Ok, due to copyright reasons I would do the same, guys."

"Why is Techno written with a k sometimes, is this German?" – "Yes, I mean, no, the two k's – it's just like the word ,tekkno', which also was supposed to be the name of hard techno. Although mikrodisko does not publish particularly hard techno." – "Ahh, I didn't know that."

"Oh, it's not what is it for us. It's about, what techno did for us. It changed our life, truly." – "The new record means so much more to me this time. I don't know why. I think the first time I hardly felt it because it was all so new."

Our meeting turns out to be an interview of me by Sally. "Is this Mikrodisko?" – „It is indeed!" This makes her say: "And i can't deny the fact, that you like me, you really like me."

I feel exposed and slightly uncomfortable. The moment passes. Right now.



RELEASE INFO	MIKRODISKO	CAT-NR. M13
TITEL		YOU LIKE ME
ARTIST		VOLT.CTRL
TRACKS		A: YOU LIKE ME (RIGHT NOW) AA1: SHOWTIME ROTISSERIE AA2: ROASTED
LABEL INFO		MIKRODISKO.NET
DISTRIBUTION		DIAMONDS'N'PEARLS DNP-MUSIC.COM
DIGITAL		WHATPEOPLEPLAY
STREET DATE		2018, NOV 16